



2017 FESTIVAL EDITION

54TH ANNUAL SHOSHONE-BANNOCK INDIAN FESTIVAL

"Celebrating family & friends"



**Miss Shoshone-Bannock
2016-2017
Taylor Haskett**

Tom Edmo

**FEATURING
Artist
Jamie Okuma**



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FORT HALL BUSINESS COUNCIL

SHO-BAN NEWS

2017 Festival Edition

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FHBC from left, Tino Batt, Daniel Stone, Lee Juan Tyler, Chairman Nathan Small, Ladd Edmo, Marcus Coby, Darrell Shay.

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August 2017

To All Tribal attendee, Visitors, singers, Dancers, Handgame players and Cowboys, cowgirls, Indian Relay Teams, Families and Friends:

Welcome to the 54th annual Shoshone-Bannock Festival, rodeos, Indian Relay races, powwow and handgames here at Fort Hall, Idaho.

I cordially welcome all tribes and attendees to our Shoshone-Bannock Indian Reservation. Enjoy your stay with us while you are attending the various activities here at the festival.

Stay safe while here on our Reservation. Enjoy the celebration of our rich and colorful tradition, the excitement of our Indian Cowboys, cowgirls and Relay Racers and the great Indian crafts and handgame players in action.

Just a reminder to all attendees that we are alcohol and drug free here on the Reservation in all areas, except the hotel restaurant. We have zero tolerance for gangs and gang activities, domestic violence, or other criminal activities.

Have fun at our Festival, rodeos, handgames and Indian Relay races. While here don't forget to stop by the vendors booths and food stands, our Enterprises and Gaming facilities.

Good luck and safe travels home or to the next powwow, rodeo, handgame or Indian relay. Go with the blessings of our Creator, you and your families.

Respectfully,

Nathan Small
Chairman

Thanks to all those who made this publication possible!

The Boyz honored to return as host drum

By ROSELYNN WAHTOMY

Sho-Ban News

FORT HALL – The Boyz from Twin Cities, Minnesota are the Northern Host Drum for the Shoshone-Bannock Indian Festival.

The Boyz got their start as kids in 1986 with Opie Day-Bedeau and his brother and cousin, along with lead singer Hokie Clairmont. They sang together here and there and in 1989 at Prairie Island Powwow they decided to set up and brainstormed a drum group name to register as. Opie's mom suggested The Boyz and said, "That's what you are anyway." It stuck.

The group is made up of several singers, from the Sioux, Winnebago, Ojibway, Ho-Chunk, but they also have singers scattered around the U.S. from tribes in Oklahoma, Utah, and Canada. Whenever Hokie registers the group he puts them under Intertribal, since many tribes are represented.

The Boyz are a highly recognized contemporary group known far and wide. Their songs are composed by several of their singers. They also bring in some older songs from Hokie's

fathers era from time to time.

The Boyz have been to Fort Hall a number of years ago. The first time they visited Fort Hall was in '95 or '96 when they also took care of host drum responsibilities.



The Boyz - Northern Host Drum

"We feel honored as always," said Hokie about being asked to host at this year's Festival. "Especially Fort Hall, you know it's one of the biggest powwows in Indian country today. It's a real honor, I'm glad we was asked."

When not at powwows, Hokie works with the youth as a part-time Culture Instructor in the Twin City School District.

He encourages youth to follow the culture by telling them to pick up a drumstick or something culturally to carry on.

He sees there are more young people walking on the outside of the arena than dancing inside the arbor. He wants to inspire youth to pick up on their traditional culture and wants those that are trying to be reassured.

One of the things Hokie tells the youth in the Twin Cities area is the drum and songs are who they are as Native Americans.

Wild Band of Comanches Southern Host Drum

By LORI EDMO-SUPPAH

Sho-Ban News

FORT HALL — Wild Band of Comanches are honored to serve as the Southern Host Drum for the Shoshone-Bannock Festival.

"We are looking forward to seeing all of our Shoshone relatives and meeting new ones as well," said Anthony Monoessy. "Fort Hall is one of the best celebrations in Indian Country and we are excited to be returning to sing this year."

He said the best part about this year is the Shoshonean Reunion is the week of the powwow. "As our history tells, we were all one tribe at one time and it's an awesome feeling to return to our homelands and share history with all of our relatives." "May the Creator bless us with a wonderful reunion and awesome powwow and rodeo this year," Monoessy said.

Members of the drum group began singing as young kids. They learned from their late elders and their fathers – as they were all raised around the drum. They looked up to them for encourage-



Wild Band of Comanches - Southern Host Drum

ment, advice, knowledge about songs, what family songs are, what songs belong to what family, and so forth.

The name Wild Band of Comanches was given to them by the folks back home reflecting on their own personalities of just being wild little boys. The first time they set up was at a small local powwow at home. When their name was announced the crowd seemed amused, laughing a little bit. But when they

sang the crowd became quiet. They didn't laugh any more.

About 20 members make up the Wild Band of Comanches with different ones selected to go to different places because most of them work and take care of their families. Also, all members of the drum group practice their faith in the Native American Church.

They try their best to spread themselves around so they can sing at powwows and be available to help their families out when a prayers service takes place.

The Wild Band of Comanches bring an older style of Oklahoma singing, basically a southern style sound.

2016 Festival scenes



Kayla Marshall (center) and Sally Ann Buckskin dancing in the grand entry.



Grand entry panorama.



Women's jingle dancers competing in the team dance competition.

Festival Coordinator Tino Batt welcome

Welcome to the Annual Shoshone- Bannock Indian Festival, this year our theme is "Celebrating Family & Friends."

As we know, the Shoshone-Bannock Festival is a time when all our family and friends come together to enjoy each other's company and make new memories. With that being said I would like to

extend an invitation to you and your families to come have a good time attending all of our various activities.

To ensure we all have a safe enjoyable time, I ask that everyone look out for one another and help out wherever needed. Also, please keep in mind to respect our tribal law and regulations, and that this event is a drug and alcohol free event and reservation.

Lastly, I want to thank all volunteer committee members who help make this event a success.

Thank you, Tino Batt Festival Coordinator



Tino Batt

TREATY WITH THE EASTERN BAND SHOSHONE AND BANNOCK, 1868.

July 9, 1868.
19 Stat., 673.
Ratified Feb. 26,
1869.
Proclaimed Feb. 21,
1869.

Articles of a treaty made and concluded at Fort Bridger, Utah Territory, on the third day of July, in the year of our Lord one thousand eight hundred and sixty-eight, by and between the undersigned commissioners on the part of the United States, and the undersigned chiefs and head-men of and representing the Shoshones (eastern band) and to act in

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PAUL ECHO HAWK



MARK ECHO HAWK

ECHO HAWK ATTORNEYS

Festival Powwow Committee



Watson family & Sage Point Singers

The Sage Point Singers consist of the Watson family, along with singers from out of state and they are the Shoshone-Bannock Festival powwow committee.

Sage Point Singers are also serving as arena directors.

Gary Watson said their family ran the Festival powwow a number of years ago and it's the second year in a row serving as the committee.

He said they've brought back team dancing because Fort Hall was always

known as a location for the competition.

In selecting the host drums, they look at the popularity of the drum groups and regarding the emcees, they look at how well they do throughout the powwows.

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Have a successful festival!

Miss Shoshone-Bannock Royalty



Belma
Truchot-Colter
1964 - 1965



Lorraine P. Edmo
1965 - 1966



Linda Edmo
1966 - 1967



Shirley
LeClair-Small
1967 - 1968



Andrea
Davis-Barlow
1968 - 1969



Ortencia
Mendez-Puhuyaoma
1969 - 1970



Marge
Galloway-Edmo
1970 - 1971



Louise
Edmo-Dixey
1971 - 1972
Miss Indian America
XIX



Sammie Ballard
1972 - 1973



Rose Ann
George-Abrahamson
1973 - 1974
Miss NCAI



Carolyn
Boyer-Smith
1974 - 1975



Irene Study
1975 - 1976



(DECEASED)

Miss Shoshone-Bannock Royalty



Lunita Ariwite
1976 - 1977



Lori Pahvitse
1977 - 1978



Shirley
Houtz-Alvarez
1978 - 1979



Ruby
LeClair-Bernal
1979 - 1980



Donna Honena
1980 - 1981



Shannon Calico
1981 - 1982



Sonya
Wildcat-Wadsworth
1982



Tina
Nevada-Graves
1983



Vera Honena
1983 - 1984



Darla
Farmer-Morgan
1984 - 1985



Wynona Boyer
1985 - 1986



Gwyn Towersap
1986 - 1987

Miss Shoshone-Bannock Royalty



Bobette
Wildcat-Haskett
1987 - 1988
Miss Indian America
XXXIII



Kimberly Osborne
1988 - 1989



Lynda Waterhouse
1989 - 1990



Joella Tindore
1990 - 1991



Racheal Watson
1991 - 1992



Destiney
Evening-Tinno
1992 - 1993



Marlo Tissidimit
1993 - 1994



Georgette
Perry-Running Eagle
1994



Iralene Waterhouse
1995



Morianna
Dunn-Washakie
1995 - 1997



Karen
Haskett-Osborne
1996 - 1997



December Ariwite
1997 - 1998



Miss Shoshone-Bannock Royalty



Dustina
Edmo Abrahamson
1998 - 1999



Marquette Bagley
1999 - 2000



Liberty
Toledo-Reyes
2000 - 2001
Miss NCAI



Teresa
Sanchez-Big Bow
2001 - 2002



Randy'L Hedow Teton
2002 - 2003



Melanie Ellsworth
2003 - 2004



Felicia
Eldridge-Hernandez
2004 - 2005



Whitney Burns
2005 - 2006



Sunnie BigDay
2006 - 2007



Hovia
Edwards-Yellowjohn
2007 - 2008



Leela Abrahamson
2008 - 2009



Kalli Jo Edmo
2009 - 2010

Miss Shoshone-Bannock Royalty



Cola Boyer
2010 - 2011



Alexandria Alvarez
2011 - 2012
Miss Indian Nations XXI



Natasha Watson
2012 - 2013



Taylor Thomas
2013 - 2014
Miss Indian World



TadrascHELL "Sister" Murray
2014 - 2015



Sequoia Dance
2015 - 2016

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Royalty

Miss Sho-Ban thankful for support, community & growth



Taylor Haskett poses with two Head Start Graduates

Taylor Haskett

Miss
Shoshone-Bannock
2016-2017



When I received the title of Miss Shoshone-Bannock I was thrilled! It was my dream since I was a little girl. I had the opportunity to go to many events near and far. But my main goal was to be involved in the community and make an appearance no matter how small the event was.

I always loved being outside and learning about my culture and the environment that I lived in, so my first event I went to was the Agai-Dika Gathering in Salmon, Idaho. Oh this event was awesome! I attempted their 12-mile walk/run up the Lemhi Pass. I only made it to 9 miles but I was dang proud of myself because I was gaining some elevation climbing up that mountain. That trip made me learn more about my ancestors and what happened in that area.

I love the kids in my community, before I received the title I worked at Fort Hall Elementary and later the Early Childhood Center here in Fort Hall. When I told the kids I was Miss Shoshone-Bannock or would visit them they were always so excited! I felt great knowing that I was making a difference in the children's lives. The little girls loved it! They would come up to me and say "Miss Taylor! You're a princess?" I would tell the little girls that no I'm not a princess, I am a queen and you too can be a queen just like me and even better!

At powwows, I would honestly get so nervous. You know like the nervous sweat and your heart just drops. It used to be bad in the beginning because I hadn't danced in a while, like at least 5 years. I was just so worried about people seeing me and being

like "Holay Miss Sho-Ban doesn't even know how to dance." I know that's farfetched but I would psych myself out! I really knew how to dance but when you haven't practiced or done it in a while it gets nerve racking. And Sho-Ban News was everywhere I went! When I'd look at the photos in the newspaper or on Facebook I would be like "Oh, I don't look too bad. At least I'm smiling and look nice!"

About half way through my reign the stress was getting to me. With any title or position you have when you're constantly in the spotlight, you will have the naysayers. I have a health condition and if I didn't take my medicine or keep myself happy and okay my immune system would grow weak and I get very sick. Let me tell you! Being Miss Shoshone-Bannock is difficult. People would say mean things and unnecessary comments to me and my family. It was ugly. Even though all the mean comments weren't true I was stressed and it made me sick and I would have to miss events that I wanted to attend to take care of myself. It's

Royalty

important to be healthy.

Last fall I wanted to go back to college during my reign but it was too much! I worked a full-time job with the Shoshone-Bannock Tribes, which was very nice because the bosses I had understood the duties I had to fulfill. It was hard to not go to school. I remember crying my eyes out because I had to withdraw from my classes; it's been my goal to get my education. But overall, now that I look back, even though at the time it broke my heart I was glad to have put that on hold because I got to fully serve my duties. Plus, I didn't want to bring down my GPA! Let me tell you though, I am registered this fall to go back to Idaho State University to finish my degree!

During my reign, I got to run for Miss Indian World. And holy cow! That pageant is real. They had me up at 7 in the morning all dressed in my regalia and kept me till 10 at night. I met so many spectacular young women like me. It was amazing to see that there are young women out there who want to make a positive change in their community. At the time, I worked at the Shoshone-Bannock Jr./Senior High School and the school bestowed me with a card and all the students there that I worked with and helped signed



Miss Sho-Ban presents flowers to royalty.

it. It really made me emotional and so happy because they look up to me. I hoped that me doing the pageant will make a statement that if this rezzed out girl from Bannock Creek can do it so can all you young women. I took that card with me on my way to New Mexico and would read it from time to time. I was just so grateful that I had a very supportive community that cared about me.

It has been a pleasure to be Miss Shoshone-Bannock. I got to meet so many people. I had the opportunity to greet and speak to the governor of Idaho, become a sister to Miss Indian World, to be the older sister to the girls in my community, and be the ambassador of the beautiful Shoshone-Bannock Tribes. I got to sit in and see how federal agencies collaborate with my tribe in seminars, meet the Idaho State Legislatures, and attend the Idaho Indian Education Summit to better our children's future.

I have learned so much! I wouldn't trade this experience for anything else in this world. I have grown and matured with my tribe right by my side guiding me through this. I have done all that I could to be there for my people. Even though my reign is up, I will continue to represent my tribe. I thank everyone who was there helping me be the best Miss Shoshone-Bannock yet!

Oose,
Taylor Haskett



Miss Shoshone-Bannock with Lee Juan Tyler and drum group Medicine Thunder.



Festival Little Princess

Amya Whelan dancing to keep culture alive

Amya Whelan is 13 years old. She is very honored to have received the title of 2016-2017 Shoshone-Bannock Festival Little Princess and she has done a great job of representing her title.

She is a member of the Eastern Shoshone, Northern Arapaho and Ojibwe tribes. Her parents are Brad Whelan and Harmony Spoonhunter. She is the granddaughter-

ter of Harvey Spoonhunter and Wilma Weed Spoonhunter. She is also the great granddaughter of Starr Weed, Sr., Lorraine Weed, Isaac and Wanda Spoonhunter.

She just graduated from the 8th grade of Wyoming Indian Middle School in May 2017. She will attend the Lander Valley High School this year as a freshman. She is a great dancer. She is a jingle dress dancer, fancy shawl

dancer and hoop dancer. She also participates in ballet; jazz and hip hop classes at The Dance Academy in Lander, Wyoming.

This year she tried out for the Lander Valley High School dance team and she made it. She has traveled to the Annual World Championship Hoop Dancing Competition that takes place in Phoenix, Arizona for the last two years. Last year she par-

ticipated in the junior category and took fourth. This past year was her first year in teens and took seventh.

She has been dancing since she was a baby and she performed at the Cheyenne Frontier Days. She is part of the Native Strut Hoop Dancers organized and taught by Ann Abeyta. She has been hoop dancing for three years now. She also performs with her family, Wind River Danc-

"She has been taught the importance of dancing is a way to keep our culture alive and that dancing is way to bring our community together and make our people stronger. She dances for her people, family, those who passed on and for those who can't dance."



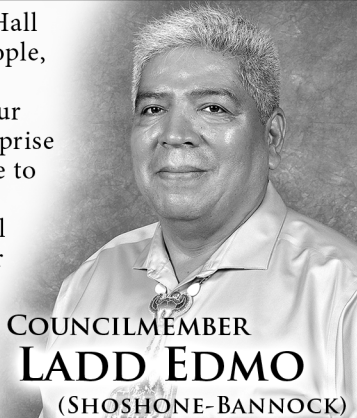
Amya Whelan is a jingle, fancy and hoop dancer.

ers throughout Wyoming and Colorado.

She has been taught the importance of dancing is a way to keep our culture alive and that dancing is way to bring our community together and make our people

stronger. She dances for her people, family, those who passed on and for those who can't dance. She respects and would like to thank all veterans and warriors that fought to still make it possible to dance this very day.

Welcome guests to the Fort Hall Reservation, home of my people, the Shoshone and Bannock. I encourage you all to visit our Tribal Museum, Tribal Enterprise stores and Corner Mercantile to learn more about our Tribal history and support our local businesses. Please enjoy your stay and all the activities we have planned during our 4-day Festival! Stay hydrated and have fun in Fort Hall!



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Festival Royalty

Future Princess Kohlea 'Bossy' Yazzie enjoyed representing title

Yahtee, Hello my name is Kohlea "Bossy" Yazzie. I am 7 years old; I am Dine Nation tribe from Bluff, Utah.

My clans are Big Water Born for the Red Bottom Clan, my maternal clan is Bitter Water, and my paternal clan is Red Running Into The Water. My parents are Marcus and Momma Shelly. My grandparents are Paul and Ines Atcity. My naalis are Marian Sam and the late Archie Ben-Yazzie Sr. I have three siblings who I love.

I have enjoyed representing my title, and my Dine tribe by attending many powwows, parades, and my favorite part was the pageants.

I've been invited to many pageants to where I enjoyed talking about myself, my title, and giving some awesome advice. I loved to tell the girls who were running for the titles not to be shy because I was shy at one point, but



Future Princess Kohlea Yazzie

once you take a quick moment you will be okay, just to keep up the good work and be open, but never forget your language.

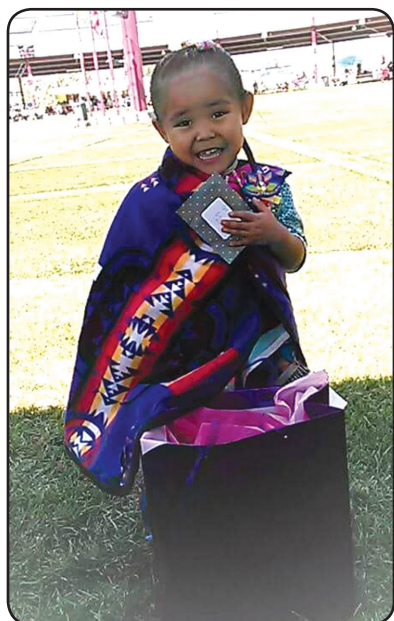
While I traveled to many powwows, I got to meet new people and became great friends with everyone.

I'd like to thank all my family for their support, love and time to help me represent my title. I would also like to thank the committee for letting me represent the 2016-2017 Shoshone-Bannock Festival Future Princess. I loved it, and had a blast.

Thank you everyone for your kind words, and I hope you all enjoy yourself and have safe travels back home.

Ahehee, thank you.

Tzi Tzi Princess Aubrey enjoys singing, handgame & travels much



Tzi Tzi Princess Aubrey Alice Keeswood

Hello, my name is Aubrey Alice Keeswood. I am 4 years old and will be in kindergarten soon.

I am Nat'oh dine'e Tachchii'nii born for Piapot Cree and my chei is Northern Ute (Uinta Band)/ Shoshone-Bannock born for Ute Mountain Ute/ Southern Ute and Allen Canyon Paiute and my nalii is Ta'neeshahnii.

I live in Towaoc, Colorado on the Ute Mountain Ute Reservation. My parents are Beta Nena Marie Cuthair Lopez and Delvin Keeswood Jr. My maternal grandparents are Regi and Leann Lopez and my paternal grandparents are Delvin Keeswood Sr. and Lyndel Ironman.

I like to sing and play handgame with my family. I travel a lot with my grandparents everywhere. Sheriff Callie is whom I want to be when I grow up.

I enjoyed representing our Shoshone-Bannock people and Festival powwow as the Tzi Tzi Princess.

So much is magic through the eyes of a child and through those eyes, all things are possible.

Thank you for attending the annual Shoshone-Bannock Festival.



Aubrey holds her trophy.

Hernandez has an unforgettable year



Codie Eve Hernandez

FORT HALL — Codie Eve Hernandez said her experience as Shoshone-Bannock Festival Princess 2016-17 is a year she'll never forget.

"Being royalty isn't easy at all," she said. "It changed my powwow life made me step up my game and kept me on my toes at all times."

She said she was a representative for the Shoshone-Bannock Tribes and a role model to all the youth. "It felt like everyone was watching me to cheer me on or somehow bring me down," she continued. "Even if the negativity was starting to get to me, I held my head high and danced. I danced to heal and hearing the sound of the drum and the all the jingle dancers around me is the best feeling ever."

As Festival Princess she had many traveling opportunities to youth conferences and powwows. Her favorite conference she was able to represent the crown was in Washington D.C. with the youth council. "I was honored and grateful that my advisor Jassica James was able to take me and a couple of other youth to the conference." She met other royalty at the conference and the Washington D.C. senator. "It was a once in a life time opportunity for me," she said. "I strongly encourage the youth to attend our youth council and be able to have great opportunities to travel, meet new people, and see new things," she said. "There is more off the reservation and the youth council can give you those opportunities and more."

Her favorite powwow she attended was Shoshone Days in Wyoming even though the weather was hot. Shoshone Days is where she started out dancing jingle and she says it suits her. "It felt refreshing to come back and dance there once again."

Codie is sponsoring a jingle special featuring teen versus young women between the ages of 15-25. It's a winner take all. "I want the young women to be able to dance together to have fun but to have friendly competition at the same time. The special is also about the beauty of these young women that worked hard on their dresses and come out to compete in the special."

She wants all girls ages 15-25 to dance in the special to show what you got! To all the girls that come out to dance she wants to thank you all.

SB Royalty Committee welcome

Welcome all visitors from near and far who traveled all this way to enjoy our 54th Annual Shoshone-Bannock Festival!

I hope you enjoy yourselves and definitely take part of all the activities that are going on because there's a lot to see and do. My name is Whitney Burns and I am currently the Coordinator of the Shoshone-Bannock Royalty. I've had the honor of coordinating this pageant for the past two years and I feel we're moving forward in a positive light.

During the Festival there are many activities that the Tribe hosts each year e.g. Indian relays, Softball tournaments, Powwow, Art Show, etc., I felt the need for the pageant to stand out from all these awesome organizations and asked fellow tribal member, Kira Murillo, to come up with a logo we can use from here on out that will signify the Shoshone-Bannock Royalty. So now when you see our new logo in the community, know it has to do with the royalty and feel free to check out what is going on, we'd love your support.

As for the Miss Shoshone-Bannock Pageant, around here this title is a huge deal. She is a Goodwill Ambassador opposed to a powwow princess. It is with hope that we can change peoples' perception of what exactly she does. The title is a full-time job as she represents the Shoshone-Bannock Tribes throughout her reign. We expect her to be partaking in all community activities that individuals or businesses are putting on along with attending the events that the language and cultural center coordinate around the region, welcoming our many guests who come visit



our reservation, and so on.

These young ladies work hard for a week cooking traditional dishes, performing their talents, interviewing, dancing, etc., all in the hopes of winning this honorable title. I commend each girl who has vied because it's tough and definitely takes one out of their comfort zone. As the coordinator the committee and I are trying to change the perception of the pageant. We are making the judging as fair as possible, as we have 15 judges. Each category will have new judges each time; the judges are knowledgeable in their particular category. After each portion is done, we seal up the judges ballots and they are tabulated the Friday before crowning.

In closing I hope to change your perception and hopefully give the people clarity on just who Miss Shoshone-Bannock is and how the pageant is ran. We will continue to encourage young ladies to vie for the title and hope you will too as it's once in a lifetime, guaranteed scholarship for the title holder, and a prestigious title not everyone has the chance to hold.

Again, I hope that each of you enjoy this year's Festival and we pray for your safe travels!

Master of Ceremonies

Powaukee makes return as Sho-Ban Festival emcee

Bart Powaukee is a member of the Nez Perce Tribe and resides on his mothers' reservation, the Ute Indian Tribe in Fort Duchesne, Utah.

During the weekdays, Bart works as a Water Quality Coordinator and makes his home with his wife, Quanah and their four children: Celena, Timina, Redheart and Daryl. Bart has been active in Native American cultural activities and ceremonies all his life, having been partially raised by his grandparents from both Tribes.

Bart has been an active participant in the Powwow circuit throughout the entire United States and Canada, participating as a well-known Grass Dancer, Round Bustle Dancer, Chicken Dancer, Emcee and Arena Director.

When Bart is not at a powwow, he is coaching his kids at their various sports such as basketball, football and baseball throughout the year.

His other enjoyments are working out, schooling young bucks on the court and updating his Facebook status.



Bart Powaukee and his family

Vince Beyl: Have a great time honoring ancestors



Vince Beyl

Vince Beyl is an enrolled member of the White Earth Nation Ojibway Tribe of Minnesota and recently retired after 28 years as the Director of Indian Education in the Bemidji Public Schools.

He is a United States Marine Corps veteran who served in Vietnam from 1970-1971.

Before picking up the mic and announcing, he was a traditional dancer who competed and traveled to many champion powwows throughout the U.S. and Canada.

As an educator, Vince has had the great honor and privilege to work with American Indians of all ages in promoting educational opportunities, personal enhancement, and spiritual growth among Native students.

Vince would like to thank the Shoshone-Bannock powwow committee for inviting him to be one of the announcers for this year's celebration along with the other head staff.

"Let's have a great time honoring our Ancestors who left us all the gift of song and dance," he said.

Aho!



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Welcome to the Shoshone-Bannock Indian Festival



Men's golden age during Shoshone-Bannock Indian Festival 2016 Sunday grand entry. (Roselynn Wahtomy photo)

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September 20-21, 2017

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Dann beads new Festival Princess crown to honor Sho-Ban Tribes



By ROSELYNN WAHTOMY
Sho-Ban News

FORT HALL – The Fort Hall Festival Princess is getting a new crown and it was made by the intricate skills of Shoshone-Bannock beadwork artist Delicia Dann.

She was inspired at the last Annual Meeting when she heard the Shoshone-Bannock Tribes were a leading tribe in Indian Country. She took it into consideration knowing the tribes are well known for the beadwork itself.

The crown features the Shoshone-Bannock Tribes logo at the center with elements that would identify everything specific to the people. Such as horses representing Indian Relay life and the horses down Bottoms, which are outlined in blue and red to honor the Shoshone Reunion and Comanche; the fish is a sockeye salmon that represents the traditional fishing season; the elk represent the elk that are plentiful in Ross Fork. A rainbow and feather design is incorporated and was beaded by Delicia's two daughters; the design belonged to the girl's grandmother, the late Loretta Teton. A beaded buffalo skull will be placed on back, which is the main source of food and shelter.

Feather work will also accompany the crown and will be made by Forrest Broncho.

Dann has been working on the project for a collective of nine days. In the same time frame she's also welcomed a new



Beadwork artist Delicia Dann with the unfinished crown.

grandson and has assisted with the Sundance, which she's also committed much time to.

The tribal emblem itself took about six days, mostly because each bead was placed one by one allowing her more freedom for detail. It's the first time Dann has seen the logo beaded and she was up for the challenge. The brown beads she used in the emblem are beads from Clothes Horse and were given to her along with the yellow beads from her grandma Juanita's collection. Quill work is also incorporated into the sockeye and elk design.

"A lot of us don't really realize the importance of who we are," she said, emphasizing the crown all coincides with the Shoshone-Bannock Tribes circle of life.

Dann has beaded ever since she was 14-years-old. Her first piece was a warbonnet.

Over the years she has favored using 12 and 13 cut beads because they're best used for clarity.

Dann plans to put the piece in the art show and hopes people appreciate all the detail put into it.

She would like the tribal members to know the crown was made on their behalf because it represents the Shoshone-Bannock people and to show pride in the people's beadwork.

Men's traditional

Cetan ThunderHawk gives back to the circle with dance special

By **LORI EDMO-SUPPAH**

Sho-Ban News

Cetan ThunderHawk is doing a men's traditional dance special Saturday night of the Shoshone-Bannock Festival to "give back to the circle" and say thank you to the Shoshone-Bannock people.

He also wants to give thanks to the arena that has been good to he and his family over the past 17 years since he returned back to the dance circle. In addition, he wants to remember a male figure – the late Darrell Abrahamson.

He said back in 1999 he came to Fort Hall in June to visit his extended family the Abrahamson's. "When I came during that time, it was a few days before the Fort Washakie powwow and ran into my relative Theodore "Deynan" Means." He decided to go and sing with Deynan and his friends Noah Fred, Rickie Dann and a guy named Junior but later on nicknamed "Old Lady." They set up the drum "Lone Pine" and from there on, "It was the fuel I needed for my spirit and life."

ThunderHawk said back then, he



Cetan ThunderHawk

didn't have much going for him but that summer on the Fort Hall Reservation changed his life forever. "I even Sundanced at Bannock Creek and made relatives for a lifetime – also it's where I had my dream of dancing again, which I did the following summer."

He's grateful for everything that has happened since and believes that when you receive good things in life you must give something back to show you appreciate your good fortune and blessings.

ThunderHawk says he now has five children, a loving wife and lives the life of being on the "powwow trail." He's be-



come well known and has won various championships all over Indian Country including the Shoshone-Bannock Festival.

"I am an Oglala Lakota/Potawatomi and I am thankful for this good life and the good people that are part of it." "This is for you Shoshone-Bannock people. Heci'tu'yelo."



477 Human Services Department

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Powwow sound

Bear thankful to Festival for opportunity

Providing 15 years of sound to the Shoshone-Bannock Festival

By **LORI EDMO-SUPPAH**
Sho-Ban News

Jerry Bear has been providing sound for the Shoshone-Bannock Festival for 15 years and he gives credit to the event for getting his name out there.

He said the Festival is one of the biggest powwows and he's been attending it since the 70's. Bear has been in the business of providing sound for events for about 20 years and he got started when he was singing with Sage Point Singers when he helped them purchase their sound equipment. Back then drum groups used to have their own sound systems but it has progressed to using house systems.

He said he brings about 18 speakers (plus four back-up speakers) to put up around the arbor that runs about 12,000 watts of power. He also uses three amplifiers, three cordless microphones and two hard wire microphones for the emcees.

Bear said he arrives Thursday morning of the Festival to set up. "Fort Hall is one of busiest powwows we do," he said because of the number of events including the parades.

Some of the powwows he's provided sound for include: Eastern Shoshone for seven years, Ethete, Wyoming for three years, Oneida, Wisconsin, Crow Fair, Fort Duchesne Fourth of July and Thanksgiving powwows, Reno Sparks Colony powwow, Schurz, Nevada, Susanville, California and Bishop, California, Southern Paiute in Cedar City, Las Vegas Memorial Day powwow, along with many smaller celebrations in between. In addition, he does college powwows, some high school powwows, a few rodeos, Native American country and western bands, along with anything to cultural events.

Prior to the Festival, Bear was providing sound at Ely, Nevada powwow and Ibapah, Nevada. "We are busy four



Jerry Bear Family

months of out of the year," he continued.

But he also manages to work a full time job as a heavy equipment operator with the Skull Valley Band of Goshute Tribe. He also works as a first responder for the fire department. "I wear a bunch of different hats," he said.

"My main concern is looking out for my family's well being and I do the sound for the enjoyment of it," Bear said. He enjoys meeting new people and visiting.

In addition to Jerry, Bear Sound includes his wife Leeanne and four boys. He also said his nephew Jaycee Bear helps him out.

He learned how to replace parts and his main system consists of Peavey Speakers.

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Festival Schedule



Monday, August 7, 2017

5 p.m. Miss Shoshone-Bannock Traditional Talent presentation at the SB Hotel & Event Center.

6 p.m. Festival Indian Relay, Deadline/Meeting and Draw, All teams or Representatives must be present. Drawing at the Tribal Business Center Council Chambers.

Wednesday, August 9, 2017

6 p.m. Miss Shoshone-Bannock Contestant Traditional Dish presentation at Festival Arbor.

Thursday, August 10, 2017

7 a.m. Open handgames at handgame arbor

7:30 a.m. to 9 a.m. Children's/Shoshone Reunion Parade registration on East Agency and Eagle Road. Judging is at 9 a.m.

10 a.m. Children's/Shoshone Reunion Parade, begins at East Agency and Eagle Road, continues on Agency Road, Bannock Avenue and ends at Festival Grounds.

10 a.m. Arts and Crafts booths open.

Noon Shoshone-Bannock All Indian Junior Rodeo at the Fort Hall Rodeo Grounds.

Noon Community Barbeque at Festival Arbor-Sponsored by Fort Hall Housing Authority.

Noon to 6 p.m. Shoshone-Bannock Art Show accepting submissions at the SB Hotel & Event Center.

1 p.m. Children Traditional Games - Festival Arbor

2 p.m. All Indian Co-ed Softball tournaments at the Fort Hall Softball Field.

4 p.m. to 6 p.m. Festival Bone Hog Handgame tourney, registration opens at the Handgame arbor-Double Elimination.

4 p.m. Shoshone-Bannock All Indian Senior Rodeo at the Fort Hall Rodeo Grounds

5 p.m. Chief Race n Memory of Travis McGill-Additional prize money, Indian Relay Races at the Fort Hall Rodeo Grounds.

5 p.m. Miss Shoshone-Bannock Dance competition at the Festival Arbor.

6:45 p.m. Quetzalcoatl Aztec group.

7 p.m. to 9 p.m. Festival Powwow drum and dance competition registration

7 p.m. Children and Veteran's Powwow Grand Entry-"Honoring War Warriors and Youth."

Friday, August 11, 2017

24 hour Traditional Handgames

7:30 a.m. Festival Walk against Meth registration begins on the east side of the Timbee Hall gym.

8:00 a.m. Festival Walk against Meth begins.

8 a.m. Men's Golf Tournament registration at Aberdeen Golf Course

9 a.m. Men's Golf Tournament-1st round Chicago scoring

9 a.m. All Indian Co-ed Softball tournament at the Fort Hall Softball Field

9 a.m. Shoshone-Bannock Ladies All-Indian Golf Tournament registration, American Falls Golf Course, Callaway Scoring system will be used

9 a.m. to 11 a.m. Junior Royalty Contest Registration

9 a.m. to 10:30 a.m. Singles Horseshoe Registration (Double Elimination)-tournament will begin after

10 a.m. Shoshone-Bannock Ladies All-Indian Golf Tournament tee-time

10 a.m. Arts and Crafts booths open

10 a.m. to 8 p.m. Shoshone-Bannock Art Show hours at SB Hotel & Event Center, registrations closes at 8 p.m.

11 a.m. Festival Royalty Pageant- Princess Contests begin Tzi Tzi, Future Princess, Little Princess & Festival Princess at the Festival arbor.

1 p.m. INFR Tour Rodeo begins at the Fort Hall Rodeo Grounds-first performance.

2 p.m. All Indian Men's Slow-pitch Tournament begins at Fort Hall Softball Field & NOP Park.

2 p.m. All Indian Women's Softball Tournament begins at Fort Hall Softball Field & NOP Park.

2 p.m. to 4 p.m. Elders 3-Man Handgame Tourney (55+)-Double Elimination.

4 p.m. to 10 p.m. Registration opens for dance and singing contests at the Festival Arbor.

4 p.m. to 6 p.m. First Five Bone Hog Handgame tourney registration opens at the Handgame Arbor-Double Elimination.

4 p.m. Community Feast Buffalo and Salmon at the Gambling Arbor (white tents)

5 p.m. Kids Race, Kids Relay, Indian Relay races at the Fort Hall Rodeo Grounds.

6 p.m. Miss Shoshone-Bannock Crowning at the Festival Arbor.

6:45 p.m. Drum Roll Call and Invocation.

7 p.m. Grand Entry (points taken for all categories)-Flag/Victory song, Intertribal dancing begins, Tiny Tots, Singing and Dance Contests for all categories and Dance Special.s

8 p.m. Miss Shoshone-Bannock Taylor Haskett 60+ owl dance special must be in regalia.

8 p.m. Fort Hall Bull Rider Mayhem at the Fort Hall

Festival Schedule



Rodeo Grounds

8 p.m. Co-ed Softball Championship Game at the Fort Hall Softball Field.

Saturday, August 12, 2017

24 Hour Traditional handgames

7:30 a.m. to 9 a.m. Festival Parade registration on East Agency and Eagle Road. Judging is at 9 a.m.

9 a.m. Men's Golf Tournament at Aberdeen Golf Course, 2nd round-Chicago Scoring, lunch will follow.

9 a.m. INFR Tour Rodeo morning slack at the Fort Hall Rodeo Grounds.

9 a.m. All Indian Men's Slow-pitch Tournament Fort Hall and NOP continues.

9 a.m. All Indian Women's Softball Tournament Fort Hall and NOP continues.

9 a.m. to 10:30 a.m.-Doubles Horseshoe Registration (Double Elimination)-tournament will begin after.

10 a.m. Festival Parade, begins at East Agency and Eagle Road, continues on Agency Road, Bannock Avenue and ends at Festival Grounds.

10 a.m. Arts and Crafts booths open.

10 a.m. to 8 p.m. Shoshone-Bannock Art Show hours at SB Hotel & Event Center-judging in the morning, all artists need to pick up art by 8 p.m.

10:30 a.m. Men and Women Card tournament registration.

11 a.m. Card tournament for Men and Women begins.

11 a.m. to 2 p.m. Handgame Tournament registration-Double Elimination.

11 a.m. to noon Fort Hall Skate Jam Open registration, 10 and Under, Beginners, Intermediate, Advanced and Best Trick at the Fort Hall Skate Park Plaza on Mission Road.

Noon Registration opens for dance and singing contests at the Festival Arbor and closes at 5 p.m.

12:45 p.m. Drum Roll Call and Invocation.

1 p.m. Grand Entry-Flag/Victory song, Intertribal Dancing, singing contest and dance contests-Juniors and Teens categories, Adult and Senior exhibition, teen team dance.

2 p.m. Future princess Kohlea Yazzie Jr. Girls Jingle special.

2:30 p.m. Codie Hernandez jingle special 15-25.

2:45 p.m. Jr/Teen categories dance competition.

3:45 p.m. Teen Team dance competition.

4 p.m. Maya Whelan 13 and under sibling special.

5 p.m. Legends Race, Indian Relay races at the Fort Hall Rodeo Grounds.

6:15 p.m. All Indian Women's Softball Championship game at the Fort Hall Softball Field.

6:45 p.m. Drum Roll Call and Invocation.

7 p.m. INFR Tour Rodeo at the Fort Hall Rodeo Grounds-2nd performance.

7 p.m. Grand Entry (points taken for all categories)-Flag/Victory song, Intertribal Dancing, Tiny Tots, Singing and dance contests for all categories, Committee Specials.

7:30 p.m. All Indian Men's Slow-pitch Championship game at the Fort Hall Softball Field.

8:30 p.m. Cetan ThunderHawk giving back to the circle men's traditional special.

Sunday, August 13, 2017

24 hour Traditional handgames.

8 a.m. All-Indian Co-Ed Golf Tournament registration in American Falls Golf Course (Chapman Format, 1 man and 1 woman).

9 a.m. Co-Ed Golf Tournament Tee Time.

9 a.m. Sunday Morning Worship Service at the Dance Arbor.

10 a.m. Arts and Crafts booths open.

10 a.m. to Noon 17 and under Handgame Tourney begins-Double Elimination.

12 p.m. to 2 p.m. 4-Man Handgame Tourney begins-Double Elimination.

Noon Traditional Games begins.

12:45 p.m. Drum Roll Call and Invocation.

1 p.m. Grand Entry-Flag/Victory song, Intertribal Dancing, Singing contest, dance contest finals-Junior and teen categories, Adult and Senior exhibition, Announcement of Junior and teen winners.

1:45 p.m. Aubrey Keeswood tzi tzi dance special.

2 p.m. Warbonnet/golden age finals.

3 p.m. Adult team dance contest.

5 p.m. Ladies Race, Consolation and Championship Indian Relay races at the Fort Hall Rodeo Ground-Morning Starr Weed Sr. Memorial additional prize money

6:45 p.m. Drum Roll Call and Invocation.

7 p.m. Intertribal and adult categories finals, Sweetheart dance competition, announce winners, Retire Flags.

**DEBRA STONE JAY BEADWORK
MISS SHOSHONE-BANNOCK PAGES
&
FESTIVAL SCHEDULE**

JAMIE OKUMA

Okuma's known for intricate designs, attention to detail

By LORI EDMO-SUPPAH
Sho-Ban News

Visual artist and now contemporary Native fashion designer Jamie Okuma, Luiseño/Shoshone-Bannock, is known for her intricate designs, along with attention to detail.

She dove into fashion about six years ago she said, as it was something she always wanted to do in a contemporary way. "I have been in fashion since I started to dance," she said. "Pow-wow fashion was my thing for years until I turned into a professional artist when I turned 18."

Her work was featured in the "Power of Native Design" fashion show in conjunction with the Native Fashion Now exhibit that is showing until September 4 at the National Museum of American Indian (NMAI) in New York City. The Peabody Essex Museum in Salem, Massachusetts organized the exhibit and Karen Kramer curated it. NMAI New York City organized the fashion show.

Okuma's segment of the fashion show consisted of where her roots of fashion evolved such as dancing and her culture. "I was blessed to have Kendra Redhouse dance in my outfit that preceded her couture fashion accessorized with the work of Keri Ataumbi. "To our great surprise, the New York Times Style live streamed it on Facebook."

Today her creativity can be found on her web site jamieokuma.com where contemporary scarves with woodpecker and eagle feathers printed on them, T shirts with eagle wings, leggings and tank tops with beaded floral patterns, along with jewelry and images of her beadwork, to name a few.

She lives on the LaJolla Indian Reservation in southern California and as a child she would return with her family to the Shoshone-Bannock Festival as her grandmother the

At left: silk scarf with eagle & woodpecker feathers.



Jamie Okuma

late Laura Edmo Nelson was from Fort Hall. She used to enter her drawings and paintings in the Festival art show.

Jamie was born in Los Angeles to Steven Okuma and Sandra Nelson Okuma. The family moved to the LaJolla Reservation near San Diego when she was a young girl.

According to her profile on her web site, as early as she can remember, her life has been in the world of art in one way or another. Her mother Sandra was a graphic artist and worked at MCA records when Jamie was a child. Sandra produced album covers for Lynard Skynard and Cher, to name a few.

Prior to fashion, Jamie's specialty was making Indian dolls with hand-beaded traditional clothing. She made her first miniature jingle dress on a doll figure in high school. After high school she took a few graphic design classes in San Marcos, Calif. Before attending the Institute of American Indian Art in Santa Fe, N.M.

She has won a total of five Best in Show awards – two from the Heard Museum and three from the Santa Fe Indian Market, as she is one of only two artists to achieve that status.



NATIVE ARTIST + FASHION DESIGNER

**Beaded elk boots.****Wrapped around eagle wings T shirt.**

Native imagery or feel such as my Jack Nicholson piece."

Jamie said her parents always encouraged her, "My mother and late grandmother (Laura Edmo Nelson) are artists but never interfered with my creative process," she continued. "My mom is always there for a second eye if I feel something is missing or not right." However she never said to her this is the right way or only way of doing things, "Which I loved – she always let me figure things out on my own."

Her hope for the future is to expand her line and web site that seems to be growing every year. "I'm deeply grateful for that and for everyone that supports it by purchasing pieces, likes and shares on social media. This wouldn't have been possible when I first started out," she said. "It's an amazing time we now live in."

**Beaded Jack Nicholson.**

Her work has been shown in Germany, Australia, France, along with many art institutions and museums throughout the United States. Jamie has work in the permanent collections of the Minneapolis Institute of Art, the Nelson-Atkins Museum of Art and the National Museum of the American Indian.

In a Nelson-Atkins Museum of Art video interview on YouTube she explained she needed a break from the dolls and started doing shoes and that led into the clothing, "I love my traditional history but also love contemporary Native fashion."

She said the work is a true self-expression of who she is and a perfect venue to explore. "Most of the designs are somewhat traditional, but a lot of beadwork I use is animals from natural world that also has to flow with the shoe," she continued. "Each shoe is different, I want my artwork to speak for itself." She added the original intention if she made the shoes, they would be worn.

The shoes can take up to six months to make and the designs she uses vary from symbolic personal interests, things or family to what is aesthetically pleasing to her eye.

Regarding her beadwork, the style also varies. "When creating more traditional pieces it tends to be plateau/great basin style and basically using only vintage or antique beads. But I also like to bead things that have zero



Boyer returns to original homelands to harvest camas

By **ROSELYNN WAHTOMY**
Sho-Ban News

FAIRFIELD, Idaho – Tribal elder, Lionel Boyer, has been coming to Camas Prairie to harvest camas in early June ever since 2000.

Originally the Camas Prairie was included in the 1868 Fort Bridger Treaty for a reservation but was misspelled "Kansas Prairie" and therefore never ratified.

Boyer explained if one looks at the original treaty it says "Kamas," the government interpreted it as "Kansas," so they automatically voided it.

Boyer estimated the Indian people lost over 100,000 acres.

"We would have been where Fort Hall is now to all the way past Mountain Home. That would have been our reservation," said Boyer. He added the government never corrected the mistake even though they were informed of it.

Boyer felt it was unfortunate that Chief Taghee passed away during those discussions.

Boyer's trips to the Camas Prairie began with a field trip with tribal elders who toured western Idaho into eastern Oregon. They stopped for lunch in Fairfield and spoke with a caretaker of the town's information booth who asked if they had ever gone to the Camas Prairie.

The lady just so happened to be from one of the families of the original homesteaders. She remembered as a child seeing the Indians digging camas during certain times of the year. At that time the camas was plentiful through-

out the region.

Boyer recalled his grandma talking about it, so he decided to go out with his own family. He spoke with state officials who granted the Shoshone-Bannock Tribes access to the territories of the Centennial Marsh to harvest.

The Boyer family comes back every year to harvest and has seen the annual event both grow and decrease in participation.

Boyer said people are not knowledgeable about it. In the future he would like to see more people get involved and know their history of the Tribes and history of how they came to be where they're at. If more people got involved Boyer said then maybe the marsh would grow in abundance again and not be plowed up.

He pointed to the plowed areas of the marsh and said it was all done because of greed.

"We still have to make people know that this is our land. That's the purpose for this particular gathering and the purpose for all the other cultural gatherings," he explained. "We come to pay respects to the spirits of the people that used to be here."

Boyer said, "We haven't forgotten these lands of our ancestors. That's why we continue to do this every year and let the people know we're a living culture, not something that's prehistoric."

Boyer feels it's important to know who you are, why you are, where you are and why you're here. He said one has to know that and they have to protect it.



From the top, Centennial Marsh in Fairfield, Idaho; tribal elder Lionel Boyer; a camas lily in blossom; cleaned camas bulbs. (Roselynn Wahtomy photos)

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MORNING STARR MOSES WEED SR.

Morning Starr Moses Weed Sr. to be honored at annual Indian Relay races

By **LORI EDMO-SUPPAH**
Sho-Ban News

FORT HALL — In honor of their father and grandfather, the family of the late Morning Starr Moses Weed Sr. is sponsoring additional prize money for the Shoshone-Bannock Festival Indian Relay races in his memory.

Family members say Starr had an Indian Relay horse racing team his whole life and he often traveled to compete at the Shoshone-Bannock Festival and the Eastern Idaho State Fair numerous times. They say he was always treated with respect in Fort Hall and that is why they chose to honor him during the Festival.

Starr passed away October 16, 2015 at 102 years of age. He was a descendent of Chief Washakie, Sacajawea and a great grandson of John Enos who was a scout of the Shoshone Tribe. He was the son of Baptiste Enos Weed and Sarah Ann Day. He married Lorraine Leonard in 1949 and she preceded him in death. He lived on his grandmother Mary Rabbittail's homestead.

He was born and raised on the Shoshone Indian Reservation. Morning Starr got his name from a medicine man because his father wanted him to have an Indian name so he could grow up in a good way. His father's friend Sam Lonebear went back home to the mid-west for a NAC meeting, stepped outside after midnight and saw the morning star – thus the name. Moses came from his aunt.

Starr shone brightly over the years; he was an Army veteran of WWII where he fought in the Battle of the Bulge in Germany, was a Prisoner of War and advocated for tribal rights his entire life. He believed the Fort Bridger Treaty was extremely important because every time his tribe went to court, the treaty was always



**Morning Starr Moses Weed Sr.
WWII Army Veteran**

referred back to. "If we didn't have the treaty, I wouldn't know if we had anything," Weed said in 1998 on the 140th anniversary. "The treaty always helps us," and that's way he seen it.

Weed served over 30 years on the Eastern Shoshone tribal council and had a copy of the Fort Bridger Treaty in a frame hanging on his wall in the dining room. It was there so he could teach his grandchildren about it and the resources. "Our treaty really means something because we live on treaty lands," he said in 2008.

Starr's great granddaughter Mariah Osborne said from one generation to the next, he would teach them about horses and Indian Relay. Nephews and grandsons would serve as jockeys, holders and muggers. Granddaughters would learn to be lady racers.

His daughter Darlene McGill said they would travel all over to compete in Indian Relay including Cheyenne (when they still ran there), Sheridan, Lander, Kalispell, Mont., Crow Fair, the Shoshone-Bannock Festival and the EISF, to name a few. "We all participated

with him," she said.

Starr would fix the track in Fort Washakie so Indian Relay races could be ran there and they were called the Chief Washakie Messengers Indian Relay races during the Shoshone Fair. Family members would help raise money through concessions and raffles and at that time the Eastern Shoshone Tribe would match the funds.



**At left: Starr
pictured in
front of a statue
of ancestor
Sacajawea.**



Starr pictured in group photo of his 1937 basketball team.

MORNING STARR MOSES WEED SR.



Starr rides in a race in his 70s.



Starr's grandson Brandon riding for Starr Weed Team.



Brandon Weed takes off after an exchange during a relay race at the Eastern Idaho State Fair in 2013.

His daughters recalled one time, there was an owner's race, Starr didn't have a rider so he jumped on a horse and beat them when he was in his 70s. All the other riders were much younger. In addition, they remember their mother getting upset at Starr over his horses telling him he should marry the horses because he makes sure they get fed and watered first.

Starr had an interest in horses because his dad used to run horses. He started riding relay at 12 years of age. "He loved his relay," his daughter Marilyn Weed Tillman said but he didn't like the Professional Indian Horse Racing because he believe it should be run by Native people. A few years back she caught her father out in the corral trying to break a horse. "I told him to get out of the corral, he wouldn't do it and said nope it needs to be broke." She also recalled him sitting on the porch making his own hackamores.

Starr's team won the Indian Relay World Championship in 2002. He took a liking to how they started the races with riders jumping on with a gun going off. Grandson Delmar Weed, who he raised, said his grampa would start races with a gun in Fort Washakie too.

In addition to being a veteran and tribal leader, Starr served on

the Fort Washakie School board. He would go to the school to tell stories to the children and many of them referred to him as their "grampa" as they all knew him.

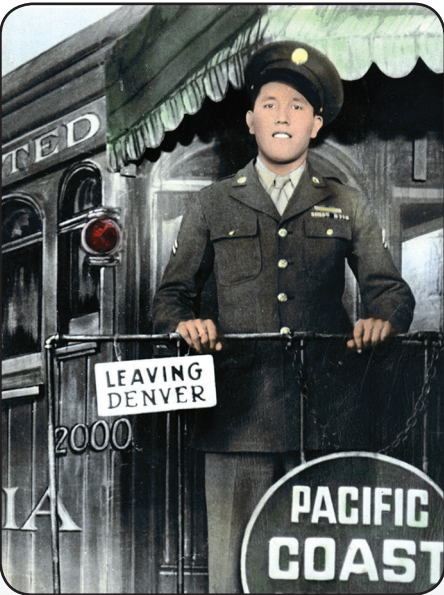
He was a Sundancer and a strong believer in the Native American Church helping start the first chapter in Fort Washakie, along with assisting the Arapaho with their chapter.

He taught all of the family members to have respect, pray, learn their NAC way, along with how to take care of horses and cattle. He did many documentaries.

As a veteran, he was always proud to carry and honor the American flag.

Starr's family is adding an additional \$6,000 to the Festival Indian Relay races paying \$3,000 to first place, \$2,000 to second place and \$1,000 to third place. They will also be giving halters to the winners.

He accomplished much more in his century of living but made sure he passed on his teachings to his family.



Starr in the Army during WWII.



Starr holds and looks over his WWII helmet.

Memorial Chief Race

Festival Chief Race to honor memory of late Travis McGill

FORT HALL — The family of the late Travis James McGill is adding \$1,500 to the Shoshone-Bannock Festival Chief Race in his memory.

He is the son of Darlene Weed-McGill and the late Maynard McGill. He is a grandson of the late Morning Starr Moses Weed.

Travis started riding in the mutton bustin' (sheep) when he was five years old. At the age of six-years-old, he began riding ponies. His father, Maynard, taught him at a very young age how to take care of his horses.

After he lost his dad at the age of 12, he started to help his grandfather, Morning Starr, take care of his relay horses. He also at a very young age started breaking horses for him. He began his racing career by entering the pony race in Fort Washakie, Wyoming.

In his teen years he ran in the Chief Races held during the Eastern Shoshone Stampede Rodeo and the Eastern Shoshone Fair. Travis started traveling with his grandfather, Morning Starr, to various places to Indian Relay Races including Sheridan, Cheyenne, and Buffalo, Wyoming.

With the help of his cousins, Delmar Weed, Brandon Weed, Kevin Weed, Lloyd White, Clinton Burnett, Lamar Spoonhunter, Brett White, Kirk Weed, Colton Osborne and his best friend Felipe "Chip" Tidzump, they won the Championship Indian Relay Races in Cheyenne, Buffalo, Shoshone Stampede, Shoshone Fair, Lander Pioneer Days and also won the 2003 World Championship in Sheridan, Wyoming.



Travis McGill (second from right) pictured with his grandfather Morning Starr Moses Weed Sr. and their relay team.

He was also in the process of training his nephew Kyle Osborne. They competed in the Eastern Idaho State Fair Rodeo, and the Shoshone-Bannock Festival where they won the championship.

Travis James McGill passed away on July 12, 2014 at the age of 33.

He is dearly missed by his mother, Darlene, sister Marie Snyder, her children, his niece and nephews, Moriah and Kyle Osborne, Chad and Charles Snyder, his daughter, Ashleigh McGill and the rest of his family.

Starr Weed Team relay action.



Brandon Weed, cousin of Travis McGill, runs during an exchange riding for Starr Weed relay team.

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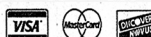
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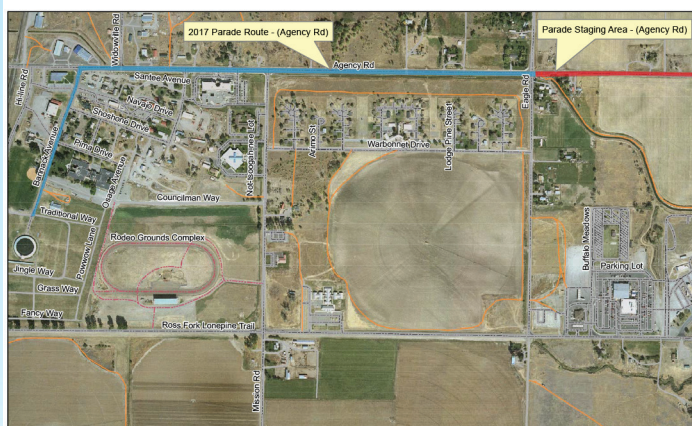
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Festival parade route changes to go down East Agency Road



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FORT HALL — The 54th Shoshone-Bannock Indian Festival parade routes changed yet again this year with the route starting on east Agency and Eagle Road, enter on Bannock Drive then into the Festival arbor.

Registration and judging for all categories will begin at 7:30 a.m. and end at 9 a.m. with no exceptions! Royalty will have a separate registration for their participation and will not be judged in any category. Judging will begin at 9:15 a.m. Judges decisions will be final.

Children's and Shoshonean Reunion Parade is Thursday, August 10 at 10 a.m. Categories include: Family float, Shoshoni Reunion float, school/department float, walker-boy traditional dressed, walker-girl traditional

dressed, little cowpoke, little cowgirl, traditional horse rider-boy and traditional horse rider-girl.

Festival parade is Saturday, August 12 at 10 a.m. Categories include: Family float, eldest man and woman, walking man, walking woman, western dressed man, western dressed woman, traditional horse and rider man, traditional horse and rider woman.

The Festival events are family oriented events. Drugs, alcohol and weapons are prohibited! The Shoshone-Bannock Tribes will not be held responsible for any damages, theft, injuries or accidents sustained while participating in this event or any of the Festival activities. Any entry that intends to distribute, candy, promotion items, etc. must have walkers distribute their items and no throwing items from moving vehicles.

For more information, please contact: Lenora Lavatta, Parade Coordinator 208-339-8062 or email lavatta38@gmail.com

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BOOGIE BOYZ



Boogie Boys team photo after win in May. (Lori Edmo-Suppah photos)

By **LORI EDMO-SUPPAH**
Sho-Ban News

FORT HALL — The Boogie Boys team name evolved around 2005 but Indian Relay racing among Kilburn Buckskin's family has been in existence their whole lives.

Kilburn, 76, has been involved in Indian Relay since the early 70s when his brother Alvin Buckskin had a team. Kilburn and Clifford Buckskin decided to start their own team and over the years their riders included Adolph Devinney, Glenn Fisher, Damon Tindore and the late Speedy Buckskin.

Eventually Kilburn combined with his son Raiburn and in 2005, the team evolved into Boogie Boys – a name current rider Frankie Gould came up with as a boy when he used to practice Indian Relay on Shetland ponies with his brothers Josh Thompson, Brisco and Colton Teton. "We just made up names and it just kind of stuck when we were playing Indian Relay," Frankie said.

Kilburn said racing is just a hobby and he's self-taught. "We've been involved in horses all our lives." He's ridden horses since he was little. The team has seen success and he said their



Rider Frankie Gould jumps over the back of his horse at Sandy Downs.

horses make a difference, "We're always looking for horses that are calm and not too antsy," and most of the horses are off the racetrack. The team ran quarter horses previously but now they mostly run thoroughbreds. The big gray horse is getting older so they've been taking it easy on him but he still has a lot of speed.

Boogie Boys team members include mostly family members. Raiburn is a holder, along with Brisco Teton or Freeland Larkin, Earl Buckskin is the catcher and Frankie Gould is the rider.

Raiburn lives in Gibson and Kilburn in Fort Hall — they share ownership of the horses and both say they love them. Raiburn said the team all works together good and their goal is to, "Keep doing what we are doing – run good – we don't know what's going to happen but we'd like to win the Festival and the Fair – we've come so close."

Raiburn said he gets nervous before he gets out on the track, "But once I get out there it's all good."

Earl Buckskin, the catcher, has been with Boogie Boys since the team started. Kilburn is his uncle and in the past he was also a catcher for his late uncle Presley Buckskin's team and eventually



RAIBURN



KILBURN



EARL

Indian Relay family



Freeland Larkin peeks around Boogie Boys Big Gray horse.

Doug Buckskin's team in the 1990s. Earl used to be a relay rider in his younger years but being a catcher is his thing despite it being risky at times. "We've been doing pretty good," he said and he may get "sandwiched" by his team during a race but fortunately hasn't had serious crashes. "It's a hobby, fun to do and addicting I guess," Earl continued. "I like the team, we all work together and are all aware of what we have to do." He hopes everything goes good and looks forward to the rest of the season.

Rider Frankie Gould said he's been riding since he was 12. He started out riding in straightaway races, then in Chief Races for Jake's Crew. His first experience riding in an Indian Relay race was at Rupert when he finished third.

He enjoys winning the nupius (money) but it's also an adrenaline rush – the fun of the sport. Frankie said he trains just like any other sport – he exercises and gets to know the horses as much as he can. He grew up around horses on both his mom and dad's side of the family. "Everyone rode horses," and he wants to be a relay rider as long as he can. And he would like to see his son become one as his grandfather already bought him a horse. Frankie's goal is to first win the Festival Indian Relay, also the Eastern Idaho State Fair. The Boogie Boys won back-to-back EISF championships in 2005 and 2006 but he said it's tough because there's a lot of tough teams from Montana and "they come to race." "It's how much you practice you put in – if you practice all the time, you're gonna win."

His advice to upcoming riders is to ride all the time, work out, exercise and be sober. "Horses are smart and if you're drink-



Brisco Teton checks out his new Boogie Boys shirt as Kilburn looks on.

ing alcohol or doing other stuff, horses can sense it if you're not in your right mind," he continued. "Stay sober and don't give up."

The legacy is being carried on through Lil Boogie Boys with rider Tanner Tohtsoni and Boogie Girls with rider Amiah Nappo. Both teams compete in the Kids Relay.

Kilburn's niece Marcia Hall is the team's graphic designer and fundraiser. She creates the team's shirts and raises funds to help pay for expenses. She stepped up when Kilburn's wife Jeanetta passed away to help support her uncle. Her intent was to help and do the things her aunt used to. She's also been around Indian Relay since her other uncle Alvin ran a team. She recalled when Alvin ran a team the Teton's, Edmo's, Buckskin's and Skunkcap's would all race with their defined colors. "It's always been a favorite past time."

She's been doing the design work for three years and has created T shirts, blankets, sweatshirts and jackets. "I try to step it up and keep people guessing." One of her favorite designs was of the silver horse to pay homage to him, "He could be dead last in a race and then end up first."

The last couple of years she did a design with the team's photo on it that proved to be popular, along with one of their former rider Josh Thompson with horses. Soon they will have embroidered Boogie Boys hats for sale, along with a new T-shirt design. If you would like to purchase one contact Marcia on Facebook or call her at 208-241-8736. Interested people may also get in touch with Raiburn or Kilburn.

Boogie Boys graphic on page 32 is a Rebecca Ellsworth creation

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Indian Relay family

Cedar Ridge

*Veteran rider helps Anderson brothers see success in second year of racing*

By LORI EDMO-SUPPAH
Sho-Ban News

FORT HALL — Cedar Ridge Indian Relay team is relatively new in their second year of racing but they're seeing some success.

Thanks to veteran rider Josh Thompson from Lincoln Creek, the team has earned some cash starting out their season in Oklahoma in April, they traveled to Emerald Downs in June for the Muckleshoot Gold Cup and raced locally in Fort Hall, Blackfoot and Idaho Falls. Next up is the Festival, Nevada Nations Relay in Elko, Eastern Idaho State Fair and Pendleton Round Up.

Keavin Anderson said it was his idea to start an Indian Relay team after helping out local teams the past few years, the Buckskin team among them. "I just like being around horses," he said. He was team roping previously but he said it was pricey traveling and paying for entry fees. He saw how much other teams were making in relay so he decided it was time.

Cedar Ridge team members include Keavin, a holder, his brother Brent who is a back holder, his brother Cody who is the

catcher and Josh. Back up team member is his father Chris. The team started in 2016 and they won second at Pendleton Round Up.

Keavin said they have total of eight horses but one got hurt in Oklahoma so he's letting it rest. He learned about horses from his dad Chris who helps care for the animals as they are kept at his home in Gibson. He started team roping in high school and learned as much as he could about horses. He also does all his own horseshoeing, learning in part from his dad and also reading books, along with watching videos.

"We're doing alright," Keavin continued but it took awhile for them to figure out their horses. It's important for them to keep their horse's calm and standing perfect for their rider. He also said having a veteran rider in Josh is the biggest part of their team.

Josh said he gets along really good with the team — things are going pretty good and they're having a "pretty good year." He's been riding for 13 years since he was 15 years old. "I'm getting up there." Over the years he's ridden for Jake's Crew, Teton

Indian Relay family

team, Boogie Boys and for Umatilla Express in Oregon. He came back home and jumped on with cousins. To stay in shape Josh said he runs everyday and watches what he eats.

Team member Brent Anderson said his interest in Indian Relay racing comes from his brother Keavin. "He always wanted to do it." He was nervous at first with those big animals because he said he's pretty fragile — always breaking bones but his brother wanted a team so he's in. He also learned about horses from his dad Chris as he taught him about horses in general but racehorses are more hyped up.

Brent said a lot of time and effort go into their horses but they're coming together as a team. "I like it because I'm helping out my older brother — it's a rush being out there and an even better rush when you win."

The team colors are camouflage with orange strips featuring geometric designs with turquoise and yellow. Their sister Chenyl sewed their shirts for the team.

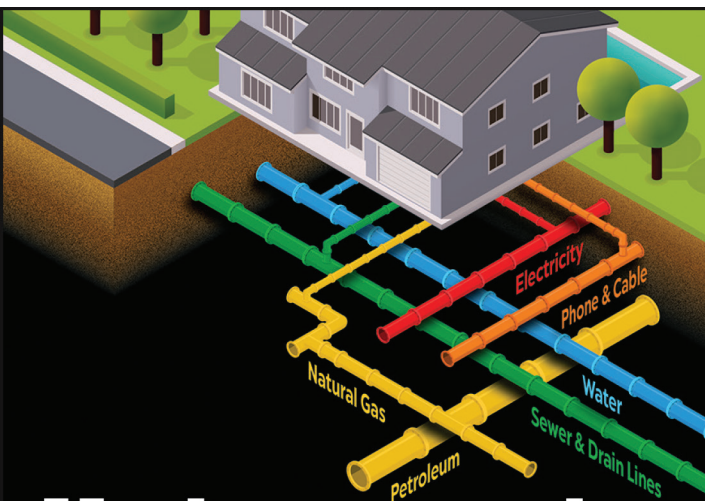
Keavin said the name Cedar Ridge came from when he was hunting with his dad Chris about seven or eight years ago. They went hunting behind their house in Gibson up around Stevens Peak. They chased a big buck out and there was patch of cedar trees along the ridge. His dad ended up shooting the buck and that's where I came up with the name. "It's always been a memory since — a big non typical buck and it gave me name right there."



Josh Thompson jumps on in an exchange at the Blackfoot Ranch Rodeo June 30.



Josh Thompson wins the Indian Relay at Bannock County for Cedar Ridge team. (Lori Edmo-Suppah photos)



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Ayatyat K'usi Ayat - 'Beautiful Horse Woman'

Brailey Tissidimit passionate for horses & racing



Brailey Aaron Tissidimit

By LORI EDMO-SUPPAH
Sho-Ban News

FORT HALL — Sixteen-year-old Brailey Aaron Tissidimit's Sahaptin Indian name is "Ayatyat K'usi Ayat" or "Beautiful Horse Woman" and it appears to be fitting because she lives and breathes horses.

Currently she's a lady racer and has seen some success this year on the circuit with wins in Oklahoma, Montana and locally. But her eventual goal is to be an Indian Relay rider and hopes to achieve it next year.

"I just love the feeling it gives me inside," she said.

Her season began in April when she traveled with her father to Oklahoma. There she won first in the Ladies Race and first in the Ioway Tribe mile race. She won a match race at Fort Hall in May and won the Ladies Race June 17, also in Fort Hall. In July, she traveled to Crow Native Days to compete in the Ladies

Race but her horse tripped at the start and she went off. She ran third in the Chiefs race competing against her father who won the race. At Busby, Montana she redeemed herself, winning the Busby Mile against male riders but she missed the Ladies Race.

Brailey's early years were spent riding ponies with her brother Keinan, her father Lance Tissidimit said. But she yearned to compete on the bigger horses and her father let her ride at age 14.

"The first year I was nervous and my dad made me more nervous thinking I was going to fall off," she said. Her first race she felt a big push at the start but ended up third. Her second year, she said she felt more ready, "I felt like I knew how to handle him (the horse) better and I was stronger."

Lance said Brailey was dead set on riding in races and his thought was as long as she stays on and is able to stop. In her first race he could see her pulling back hard, he lost sight of her and next thing she's walking back leading her horse. He taught their horses to do a neck rain stop, it did and she went off but was okay. After that she built her arms up and in her third race she had confidence, he said.

Brailey said she just likes being around horses, practicing them and getting to know them more. Her dad taught her how to ride, along with her paternal grandfather Larry Tissidimit and her grandmother Mary Ann Tissidimit (both deceased).

Lance said growing up around horses in the Eagle Lodge area made a difference and living next to the Osborne's. He got his start when he was 11 or 12 riding saddle horses for his uncle Delford Wettenbone. From there he would go over to his uncle LaGrand Coby's to ask if he could lope his racehorses. He got his first start as a relay rider when he was 16, "He gave me my first go at the fair and it was a whole different deal. When you do all that stuff you have to be physically strong." He struggled but learned from it. He went on to ride for a variety of local teams Farmers,



Brailey's father Lance Tissidimit

Brailey (left) racing in May 2016.

Brailey's goal to be an Indian Relay rider

Buckskins, Tillman's then decided to start his own team.

What he's learned, he's passed on to Brailey and his son Keinan.

Brailey's plan is to better herself at riding and get stronger. "I want to be a relay rider - I can swing on them but I can't jump on them."

In preparation for races her dad has her exercising - running, doing pull-ups and pushups.

Lance believes she can do it because she's strong, enjoys it and her brother Keinan taught her wrestling around with her when younger.

He added Brailey has upper body strength; the mind set and knows how to bring horses in for an exchange. "She needs that little spring the other riders got," he continued. She needs to play basketball because that's where the hops come from, "Have to spring like a rabbit," he said.

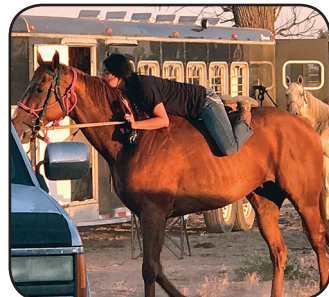
Brailey's mom Chantal Osborne said she has a beautiful bond with any horse, "I'm pleased she gains a healthy outlet as she works with her horses. I'm very proud of her." Brailey's maternal grandmother Atwice Kamiakun-Red Thunder (Yakama) named her in the Sahaptin language.



Brailey and her dad Lance.



Brailey in the win photo after winning the Cheyenne Derby mile.



Brailey relaxing on her horse.



Brailey jumps on while wearing a GoPro camera.



Brailey racing during the 53rd Annual Shoshone-Bannock Indian Festival in August 2016.

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Running Eagle family from left, Levi, Georgette, Ernest, Naivi Yabeney, Ser'Rae. (Photo by Moz Studio)

Powwow dancing strengthens family's bond

By **ROSELYNN WAHTOMY**
Sho-Ban News

BANNOCK CREEK – The family who dances together, stays together and the proof is the Running Eagle family.

The entire family of five dances, that includes father Ernest, mother Georgette and children Naivi Yabeney, Levi and Ser'Rae. It takes them about three hours to get ready before a powwow and things can get pretty stressful before grand entry.

Georgette said dancing at powwows has always been encouraged since she was little. Her great-grandma, Kate Tendoy, was the first one to make her an outfit. She made her a little wing dress with pink florals and a green shawl with pink roses on it and she also made her a necklace. She still has the outfit to this day.

Once she had her own kids she made them outfits and encouraged them too.

"In a way they're kind of born into it, because when you're carrying them you're still around the music and dancing and when they're old enough you make them their own outfits. As they get older they'll be more selective in the styles of what they want to do," she said.

Georgette dances jingle and her greatest influences in her life are her parents, who have influenced her to be a strong independent woman, a good mother to her children and a good wife to her husband.

"Without their guidance and support, I

wouldn't be where I am today. My other influences are my husband and children. My husband is my rock; he keeps me grounded and helps me to see the good in everything. He has the biggest heart. My children are my everything, my motivation, my pride, and my joy. They are the reason I live and look forward to tomorrows. We are very appreciative of our mentors, whom, out of the kindness of their hearts, have taken their time and knowledge to share with our family the unique skills and talents that each have, in order for my husband and I to create items that become part of our regalia. Because of our mentors, their knowledge will be carried on and passed down to our children and grandchildren," said Georgette.

Ernest dances traditional and first tried it when he was a young boy of 8 or 9-years-old. He put dancing away for a while until he got together with Georgette and people started slowly giving him things for an outfit. He learned featherwork, as well as to make fans and breastplates; eventually he started work on his own bustle, roach and feather cap.

His great grandfather, Wallace Little, who also traveled with his family and danced, influenced him. Today, Ernest uses his bells and puts them on and thinks of his family. Ernest is from the Oglala Lakota from Pine Ridge, South Dakota. As a visitor amongst the Shoshone-Bannock people he respects the local culture and customs and does his best to learn and carry himself in a humble way.



He's grateful to the people here for making him feel good and welcomed.

The oldest, Naivi, 22, started out dancing fancy, but switched to jingle and now competes in Women's Traditional.

Levi, 16, enjoys athletics and started out with grass and began dancing traditional after being gifted feathers for a bustle by his grandfather. Georgette pointed out dancing has been good for him because it taught him discipline as he grew.

Ser'Rae, 12, started off fancy and dances jingle and was gifted a shell dress last year by a family friend. She's also lucky to have an older sister who passes things down to her. Ser'Rae said she dances because it's fun.

Dancing has taught the children respect, confidence and responsibility. Ernest and Georgette have instilled in their children to not just dance for themselves but for others, their family, the sick and those who may want to dance but cannot.

"We try to explain to our kids that you know it's not always about winning, it's not always about the contest. It's a bonus if you win and come back with something. More or less we like to encourage our kids to continue dancing because it's their sense of identity," said Georgette. "It's also healing in its own way."

The Running Eagle family use dancing as an outlet and to bond with friends, but mostly to strengthen the bond amongst themselves as a family. They also raise their children with the traditional teachings of Native American Church ceremonies, sweat lodge and sundance.

"Traveling and spending time together is what family should revolve around. It's pretty important because your family is really all you have to depend on," said Georgette.

Georgette and Ernest feel keeping their children in the circle has helped them watch over them and has helped guide them in the right direction.

Traveling to powwows both little and large has allowed them to make friends and has exposed them to different tribes and their practices

and cultures. Yearly, they estimate they go to more than 20 powwows and still maintain keeping their kids involved in school and activities and sports of their choosing. Attending Eastern Shoshone Indian Days Powwow in Fort Washakie is one of the highlights of their year since they're able to meet up with family at the same time.

Georgette's mother Georgie does much of the family's beadwork and either them or close family friends have made their outfits. Georgette has also had her beadwork done by the late Leanne Mosho. Ernest had his beadwork done by Wes Honena.



Georgette's beadwork.



Ernest's beadwork.



Naivi's beadwork.



Levi's beadwork.

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Festival History



Shoshone-Bannock Festival had humble beginnings

FORT HALL — The Shoshone-Bannock Festival coordinators found out early on that a celebration at Fort Hall couldn't be squeezed into a day.

The celebration originally began as a "playday" at the end of the summer recreation program in 1963.

Then, in 1964, Fort Hall Recreation Coordinator, Reeves Nawoosky, decided to hold a field day, much like the Indian Day now recognized annually at Fort Hall. There were seven young women vying for the title of Miss Shoshone-Bannock Field Day that year: Cheryl Broncho, Florine Broncho, Linda Edmo, Donna Houtz, Beverly Diaz, Thelma Jim, and Belma Truchot.

Dignitaries from the towns of Pocatello and Blackfoot were invited to judge the Miss Sho-Ban pageant. Mayors Earl Pond and Louis Haller were among those to select Miss Truchot as the first Sho-Ban royalty on August 22, 1964.

In the early days of the Festival, there was much ado about who would serve as the reigning Indian queen. She was foremost a symbol of goodwill and an ambassador to communities who knew little about their reservation neighbors.

The Shoshone-Bannock Festival continues to be the Tribes most cherished of celebrations: a celebration of life, of Indian culture, of tradition and of renewed friendships. From its humble beginnings, the Festival has endured for 54 years to continue its implied purpose of bringing people closer together.

In 1965, the Festival was expanded into three days and included a special Indian pageant, "Echoes from the Past." For almost 10 years, a pageant presenting Indian legends was held in conjunction with the Festival. Elaborate backdrops were painted for the outdoor plays, which always drew large crowds.

One of the more famous of the early Indian actors was the late Willie George, who had already made a name for himself in Hollywood and in Buffalo Bill's Wild Wild West Show.

George took an active role in helping to coordinate the early Festivals, as did Cecelia Eschief, Nellie Broncho, James Osborne, Kesley Edmo, Jimmie Dann, Leonard Edmo, Nancy Murillo, Andrew Punkin, Bessie Judson and Herbert Leclair.

By the second year, the Recreation program was sponsoring a special children's day during the three day event, with games and races, and later a children's parade.

The Festival parade has always been a highlight of the annual celebration. By 1966, local newspapers were boasting of a mile-long parade at Fort Hall, which was halted momentarily that year by a passing train. Parade prize money totaling \$750 was offered in the various categories that year.

Another highlight of the third annual Festival was a talent contest. Entries, it was said, ranged from Tchaikovsky to "The Adventures of Charlie Chicken and Sweet Pea." Special activities such as the talent contest and Indian games went by



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Festival History

the wayside at the festival grew and other event took over.

By 1967, word of the Festival had spread to other reservations. Festival coordinators reported a total of 137 visiting Indian families in 1967 compared to 56 the year before. Seven deer were shot by tribal hunters near Mount Putnam to serve all the guests at the annual feast. The parade had a total of 150 floats and several off-reservation dancers had entered the annual war dance competition, which by then offered a first prize of \$150.

The Fort Hall Reservation, in its own right, had its fair share of champion war dancers. From 1965 to 1970, James Osborne took first place in the war dance contest. Other early war dancers were Vincent Ponzo, Lionel Boyer and Livingston Papse.

The term "war dancing" went out of favor in the early 1970s as fancy dancing gained in popularity and powwows started offering contests in many different dance divisions. The Festival was slowly changing in those years to accommodate the powwow people and entice them to return in following years.

A small rodeo at the old Sandy Arena was quietly gaining recognition as well, although the grounds were inadequate and in need of repair.

By 1970, a new rodeo arena was built with one of the largest and most modern grandstands of any Indian rodeo. Miss Rodeo America, Christine Vincent, paid a visit to the Festival that year to help dedicate the new grounds.

Back in those days, the annual Miss Sho-Ban pageant was far more popular among young Indian women than it is today. Up to 20 contestants would run for the yearly title compared to only a half dozen or less in most recent years.

Fort Hall's most noted queens Louise Edmo Dixey and Bobette Wildcat Haskett went on to become Miss Indian America in 1973 and 1988. Their well-publicized travels throughout the country brought recognition to the Fort Hall Festival.

In 1974, Indian softball entered the Festival picture on the same historical day President Nixon announced he would resign from office. Appropriately enough, one of two Indian pageants held that year was "A Brave Porcupine."

It was in the early 1970s that the Festival was moved from the lawn north of Timbee Hall to its present site. Rain seemed to be the order of the day for Festivals held in those years. Some of the scheduled dances were forced into Timbee Hall because of intermittent showers; other outdoor activities were cancelled altogether. It got so Festival regulars began preparing for the worst when Festival time rolled around.

Nowadays, the annual Festival is always held the second weekend of August so as not to conflict with powwow doings

held at or about the same time as the Crow and Rocky Boy celebrations in Montana.

In its beginnings, though the Festival was held in the latter part of August and once in the latter part of July. It wasn't until the mid 70s that the Festival really made an all-out effort to promote itself. In 1975, the Tribes presented a special

supplement in the Blackfoot News about the Festival tribal history and contemporary life.

The first special edition was pulled together by Jack Edmo and contained numerous

articles about tribal programs and economic development efforts on the reservation. The special edition was a forerunner to the annual Sho-Ban News Festival Edition, which first came out in 1978.

The edition has complemented the Festival by providing schedule information, stories about tribal history and culture and articles of general interest to Festival goers.

Another new addition to the Festival in the 1970s was symposiums, though coordinators have since decided to hold the meetings at a less hectic time of the year. Another activity that has since come and gone is the carnival, which was seventh heaven for the youngsters, but not greeted with open arms by the parents, who continually had to farm out money for the rides and listen to the carnival music in between powwow songs.

One of the events that have endured is the annual art show, which is now at the Shoshone-Bannock Hotel & Events Center. The show's location gives visitors a chance to duck away from the sun and view the artwork in air-conditioned comfort. Some of the regular exhibitors were: Willie Preacher, Evelyn and Joanne Teton.

The 1980s was a time of expansion for the Festival. A men's softball tournament was added in 1981. In 1984, a national old timers' rodeo came to Fort Hall during the Festival, bringing with it some of the best over-the-hill cowboys in the nation. Though turnout for the rodeo was fair, coordinators decided to limit entries to Indians only, reasoning that the non-Indians really had no interest in the other Festival activities. The all-Indian Senior Rodeo is now an annual event but with junior contestants added.

In recent years, the Festival has continued to grow in size and number. Average dance entries now number over 500 and drum groups about 30 per year. Though interest in the parade and queen pageant had dwindled somewhat, other events such as the softball tournament, handgames, bingo, and rodeos have increased in popularity. The Indian relay horse races have grown greatly featuring many teams from throughout the West and purse money in the thousands.





By ROSELYNN WAHTOMY

Sho-Ban News

ROBERTS, Idaho – Sabo Selah is a Cali roots reggae band in southeast Idaho.

It was started by Gabriel Huitron, A.K.A. Sabo, almost three years ago as a solo artist from the Chumash tribe out of Santa Barbara, Calif.

He started by spending some time in Mexico where he met up with a lot of reggae artists and opened up for different reggae performers.

He made the decision to return to Idaho to further his band since he already established a following by his previous work doing reggae, hip-hop, funk and heavy metal. He began working with his friend and guitarist of his group, Rick Gorge. Together, they pulled different musicians to start the band and do local shows.

Those currently in Sabo Selah are Sabo on vocals; Gorge on lead guitar; Matt Davis on trumpet and keyboard; Derrick Jensen A.K.A. The Crow on bass; Jason Dillimore on drums.

"These guys are giving some really positive vibes. They're here on a good note and giving blessings and giving thanks to Creator," explained Sabo. "Basically just trying to show people love, happiness, unity in a world that really lacks that, especially in a region where we just don't have a whole lot of reggae."

Sabo said reggae is a music that was prophesized in the end of times all nations would be listening to and when you go to a reggae concert you see all walks of life. Which he compared is similar to a powwow or any other type of gathering.

Growing up in California near Pismo Beach he was exposed to reggae at a young age. He first began with listening to Bob Marley and knew there was something special there. His older cousin broadened his horizons with more reggae artists. He began to realize reggae was not about



what people thought it was and that was going out and smoking weed, but the majority of Marley's music was gospel and prophecy and had an important message.

Bob Marley's songs like "Natural Mystic" helped get Sabo through many hard times in his life.

"I knew that reggae was there for me," he said.

When Sabo was in high school he got into band and started practicing the drums and learning how to read music and took chorus classes with the sole goal of knowing music was something he wanted to pursue after graduation, which he did along with rock music and metal because that is the popular music in the region. He soon got into underground hip-hop because he saw there were some good underground artists out there who had a positive message such as artists like Red Cloud.

A few years ago, while Sabo was going through some self-discovery moments in life he had dreams about doing reggae music again and knew it could be accomplished. While he isn't much of a churchgoer he knew through reggae music he could still reach people with positive feelings and vibes. He tries to spread the message of bringing all praise and glory to the Most High first and also to love the person standing next to you whether you know them or not in all his shows.

"They go home with a whole new feeling," he said. He's had people of all ages come up to him and thank him for creating good feelings through his music. Sabo feels its Creator's way of showing him he is doing what he needs to.

The name of the band, Sabo Selah came from Huitron's name Sabo and Selah comes from the Hebrew Bible and translates "musicians to pause or take break and praise the Creator."

Sabo's family discovered their Chumash tribal ancestry 10 years ago and ever since felt the calling to learn more about their people and culture. As Chumash they believe they're one of the earlier known tribes of the northwest and were brought from the island of Santa Cruz. He's knowledgeable of the Chumash legend of the rainbow bridge and his tribal history. With his music, Sabo felt he needed to recognize his bloodline and his culture and he encourages others to do the same with whatever culture they come from.

Along with Chumash, Sabo is also of Mexican and French descent and feels no matter what ones culture is they need to learn their history and who they are.

He encourages all people to pursue what they want to do, whether it's art, music or talent.

"Go out there and do it," he said. "It will be worth it."

The band has close to 25 songs with lyrics and music written by Sabo and Gorge. Sabo also does the drum work, including tribal drumming and hand drum, the lyrics are also his. The band is currently working on an album and a music video.

Listen to Sabo Selah at <https://www.youtube.com/watch?v=IhOFHMOFxU8&feature=youtu.be> and <https://www.youtube.com/watch?v=J4yleMgyOn0>

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